

Claremont, California

Public Art for Private & Municipal Development

QUICK GUIDE FOR DEVELOPERS

Developers working with Claremont have an opportunity to enhance our City's rich cultural assets, thereby helping to cultivate a rich quality of life for residents. The Quick Guide in this packet serves as a resource for Developers to understand our City's vision and process for working with us through the Public Art for Private & Municipal Development program and is a testament to the City's long-range commitment to Claremont residents.

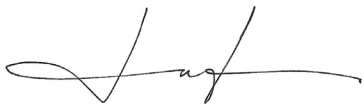
Claremont has a blueprint for a future where a rich quality of life is central for all residents.

People in Claremont recognize and treasure the long-range view adopted by our City's founders and the visionaries who have continued to shape how Claremont looks, functions, and feels. This foresight and planning continued with the development of a [General Plan](#) (2006), which includes the protection of our culture and heritage as part of a Community Vision of *sustainability*¹. Sustainability within Claremont's General Plan emphasizes the preservation of our lifestyles, heritage, diversity, intuitions, businesses, hillsides, and other open spaces, the cooperative spirit of individuals and community groups, and above all, our neighborhoods.

The creation and preservation of Art in our community plays a pivotal role in Claremont's future. Public Art can help residents form connections with one another and with the place they live. It can encourage diverse groups in thoughtful and inspiring experiences and bring people together to support communal activity. It can contribute to making life more meaningful. It can instill a sense of belonging, expand understanding, and bridge differences. The City's Public Art program facilitates these meaningful connections through exhibitions, community activities, and exciting temporary and permanent Art throughout the City.

The Quick Guide for Developers will lead you through the essential steps to fulfil the requirements of the Percent for Art Ordinance in Claremont. In the guide, you will find:

1. Background and Overview of the Public Art for Private & Municipal Development Program
2. Eligible Projects Determination
3. Three Options for Developers to fulfil the requirements of the ordinance
4. Process Overview for each option
5. Frequently Asked Questions
6. Document Checklist
7. Artistic Criteria
8. Prequalified Artist List
9. Prequalified Art Consultants List
10. Photos of Public Art Samples throughout



Jed Leano, Mayor



Howard Spector, PAC Chair

¹ *The ability for the City and residents of Claremont to meet the needs of the present economy, society, and environment while preserving the ability of future generations to meet their needs.*

QUICK GUIDE FOR DEVELOPERS

Background/Overview

Claremont is among more than 70 municipalities in California with percent for art ordinances. Eligible development projects fund the City's Public Art Program at 1/2% - 1% of a project's total building valuation. The purpose of Claremont's Public Art Program is to enhance the aesthetic and cultural quality throughout the community, provide opportunities for the public to be exposed to a broad range of quality visual art, acknowledge our local artistic community, inspire pride, identity, and a sense of place among the residents of the community and enhance the general welfare of people living and working in the City of Claremont. Claremont's Public Art Program is centered on the goal of creating and presenting work that inspires and communicates the City's commitment to the social, economic, and environmental well-being of Claremont and its citizens. This goal is achieved when developers and the Public Art committee work in collaboration to ensure the authentic representation of the City's communities, history and place. Private and Municipal art shall utilize green principles¹ whenever possible.

Eligible Projects Determination

One percent of eligible projects apply to all new subdivisions, development projects, and remodeling and modifications to existing development projects over \$100,000 and one half (1/2) of a percent of building permits for residential developments over \$200,000 and single-family track on five or more lots. Some exemptions include reconstruction of buildings prior to 1997, rehabilitation of buildings and structures on a historical register, educational institutions, and 501(c)(3) organizations.

MINIMUM ALLOCATION FOR ARTWORK

Public Art for Private & Municipal Development, City of Claremont

The minimum allocation for Artwork shall be based on a percentage of the project's total building permit valuation as computed using Claremont's current Building Valuation Data. In determining the minimum allocation for the acquisition of Artwork, the percentages are a shown in the following table:

PROJECT TYPE	PERCENTAGE
Public capital improvement projects, except street, right-of-way, sewer, and drainage projects, with a building permit valuation of \$150,000 or greater.	1%
Commercial and industrial development projects that have a building permit valuation of \$250,000 or greater.	1%
Residential development projects with a building permit valuation of \$250,000 or greater, except individually built single family homes.	0.5%
New single-family tract construction on five or more lots or a new subdivision of five or more lots. For a project consisting of vacant single-family lots to be sold for future development, the minimum allocation shall be based on the estimated building permit valuation.	0.5%

¹ Green principles; Sustainable design principles including alternative energy sources, recycled materials, low polluting and energy conserving production techniques, and renewable resources. Public art that incorporates sustainable strategies, demonstrates green processes, and utilizes green design, materials, theories, and techniques.



The purpose of Claremont's Public Art Program is to enhance the aesthetic and cultural quality throughout the community, provide opportunities for the public to be exposed to a broad range of quality visual art, acknowledge our local artistic community, inspire pride, identity, and a sense of place among the residents of the community and enhance the general welfare of people living and working in the City of Claremont.

The Public Art for Private & Municipal Development program offers Developers compliance options that best suit the individual needs of each project.

Developers may choose to:

1. Public Artwork Incorporated On-site

The applicant of a development project shall select, purchase and install permanent outdoor artwork at the development site, accessible and visible to the general public from public streets or other public property.

OR

2. Provide an In-Lieu Fee to The Public Art Fund

The project applicant may pay, as a public art fee, an amount equal to the minimum allocation for the artwork.

OR

3. A combination of Public Art Development and In-Lieu Fees

Subject to the approval of the City Manager or designee, the project applicant may satisfy the minimum allocation by a combination of both Artwork at the development site and a deposit of funds into the Public Art Fund.



Getting Started

Developers with projects subject to the Public Art Program ordinance in Claremont should contact the Public Art office at 909 399 5497 or publicart@ci.claremont.ca.us. The program provides developers with assistance in understanding the process, options for compliance, and oversight of in-lieu payments and project proposals.

Process Overview

The Developer, Arts Coordinator and Project Planner will meet to discuss and evaluate available options for complying with the City's Public Art Ordinance requirements. Once the developer has selected one of the compliance options, the Arts Coordinator will provide guidance through the next steps and submittal requirements. The Public Art Committee is available to consult with developers on the selection of art and artists.

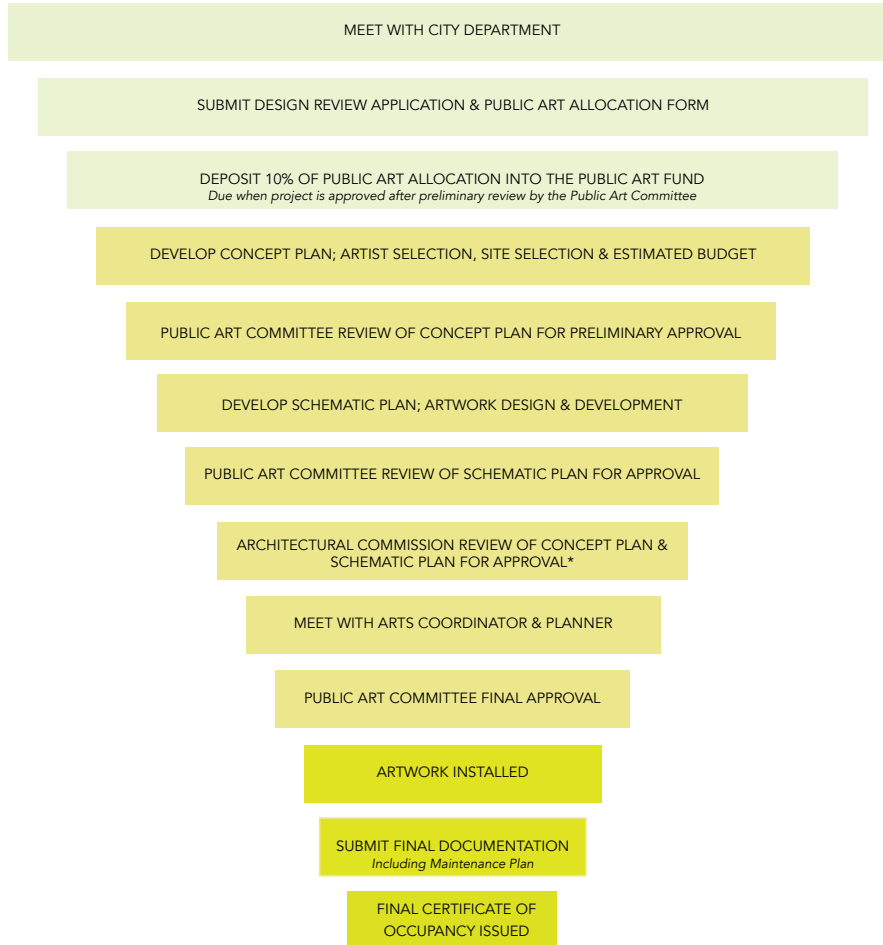
Local and International samples of Public Art projects can be viewed [here](#).



Compliance options at a glance

PUBLIC ART ON SITE FLOW CHART (1)

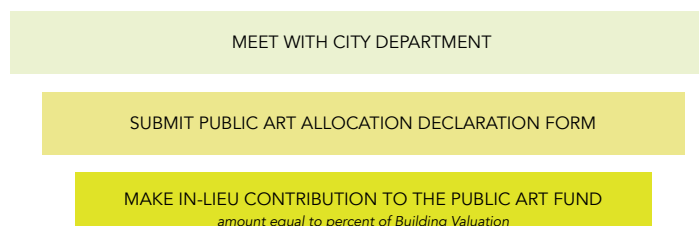
Public Art for Private & Municipal Development, City of Claremont



The Public Art on Site Flow Chart (1) can be viewed and downloaded [here.](#)

IN-LIEU FEE FLOW CHART (2)

Public Art for Private & Municipal Development, City of Claremont



The In Lieu Fee Flow Chart (2) can be viewed and downloaded [here.](#)



Developers have the option of selecting a hands on approach to including Public Art into their projects or may find it convenient to defer the decision making to the City of Claremont and The Public Art Office.

Public Art On-site Option (1)

- 1.** Submit Design Review Application and Public Art Allocation Form.
- 2.** Deposit 10% of Public Art Allocation into the Public Art Fund. This is due **after** the project receives preliminary approval of the Concept Plan by the Public Art Committee. This is a non-refundable deposit.
- 3.** Develop Concept and Schematic Plans that will serve as guiding documents for completing the installation of artwork on site. Together, the plans address artistic selection, site selection, estimated budget, artwork design and development. Concept and Schematic plans will go through independent reviews by the Public Art Committee (PAC) and the Architectural Commission (AC) before they are approved. Should plans require revisions, the AC and/or the PAC will direct the Developer to make revisions accordingly.
- 4.** Upon approval of the Concept and Schematic plans, the Developer and project team members will meet with the City's Project Planner and Art Coordinator for guidance through the next steps in preparation for final approval; including artwork integration, contract negotiation and artist selection methods.
- 5.** The project is presented to the Public Art Committee for final approval.
- 6.** Artwork is installed following the approved timeline included in the Schematic Plan.
- 7.** Sign Agreement with the City for Long Term Maintenance. The Agreement is recorded and includes a copy of the Maintenance Plan for the artwork as an exhibit to the Agreement.
- 8.** Submit final documentation to the Arts Coordinator for review and approval prior to issuance of the Final Certificate of Occupancy for the development project. Final documentation includes; photo documentation, final art budget and maintenance plans.

In-Lieu Fee Option (2)

1. Complete Public Art Allocation Declaration Form.
2. Make an In-lieu contribution, equal to percent of Building Valuation to the Public Art Fund. The fund will be used for program administration, acquisition, commission, design, fabrication, installation, presentation, and insurance of Public Art. The fund may also be used for artist selection processes including artist fees for proposal development, materials, and travel; community outreach and publicity; and project documentation.

MINIMUM ALLOCATION FOR ARTWORK

Public Art for Private & Municipal Development, City of Claremont

The minimum allocation for Artwork shall be based on a percentage of the project's total building permit valuation as computed using Claremont's current Building Valuation Data. In determining the minimum allocation for the acquisition of Artwork, the percentages are shown in the following table:

PROJECT TYPE	PERCENTAGE
Public capital improvement projects, except street, right-of-way, sewer, and drainage projects, with a building permit valuation of \$150,000 or greater.	1%
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Residential development projects with a building permit valuation of \$250,000 or greater, except individually built single family homes.	0.5%
New single-family tract construction on five or more lots or a new subdivision of five or more lots. For a project consisting of vacant single-family lots to be sold for future development, the minimum allocation shall be based on the estimated building permit valuation	0.5%

Detailed information about the Public Art Program, the ordinance, policies and procedures can be requested by contacting us at publicart@ci.claremont.ca.us or visit our [website](#).

Additional Questions? Call the Public Art Office at 909 399 5497





Spencer Luckey, *LUCKY CLIMBERS*, The Forum: Carlsbad, California, 2019

image: ©Lucky Climbers

PUBLIC ART ORDINANCE, FAQ'S

Public Art for Private & Municipal Development, City of Claremont

What is the purpose of the Public Art in Development Ordinance?

>The purpose of Claremont's Public Art Program is to enhance the aesthetic and cultural quality throughout the community, provide opportunities for the public to be exposed to a broad range of quality visual art, acknowledge our local artistic community, inspire pride, identity, and a sense of place among the residents of the community and enhance the general welfare of people living and working in the city of Claremont. Municipal Code 16.148.000

Does this ordinance apply to all private development projects?

>The ordinance applies to all new subdivisions, development projects, and remodeling and modifications to existing development projects over \$100,000 and one half (1/2) of a percent of building permits for residential developments over \$200,000 and single-family track on five or more lots.

How will the money generated by this ordinance be utilized?

>Fees collected from developers selecting not to provide art will be deposited into the Public Art Fund. The fund will be used for program administration, acquisition, commission, design, fabrication, installation, presentation, and insurance of Public Art. The fund may also be used for artist selection processes including artist fees for proposal development, materials, and travel; community outreach and publicity; and project documentation.

Who is going to administer the Public Art program?

>The City Manager (with the Project Planner and Arts Coordinator) is responsible for the administration and implementation of the Public Art Program, based on advice provided by the Public Art Committee and Architectural Commission.

What if I am a developer and I want to handle this myself?

> This ordinance allows private developers to provide the required public art themselves. The applicant of a development project can select, purchase and install permanent outdoor artwork at the development site, accessible and visible to the general public from public streets or other public property. If a developer chooses to go this route, they must adhere to the full requirements of the ordinance.

Can I meet the requirements by restoring existing artwork?

>No, restoration of existing artwork does not qualify.

What locations are considered accessible to the public?

>An area on public or private property that is freely accessible to and available for use by the general public during normal hours of business operation consistent with the operation and use of the premises including public rights-of-way, landscape areas, entry plazas, building facades, interior lobbies, meeting spaces, and rooftop gardens.

How is Public Art defined?

>Artwork located in a public space on private property or on land or in a building owned by the City of Claremont. Public Art shall encompass the broadest possible range of expression, media and materials. Examples of Public Art projects which hold the attributes the City would like to see in Claremont can be viewed [here](#).

What is not considered Public Art?

>Reproductions of original Artwork, objects that are mass produced, ordered from a catalog, or of a standard design, such as playground equipment and fountains. Additionally, directional or other functional signage, supergraphics, color coding, and maps do not meet requirements.

DOCUMENT CHECK LIST FOR DEVELOPERS

Public Art for Private & Municipal Development, City of Claremont

Developers choosing to provide artwork on-site must meet the City's Public Art Ordinance requirements prior to installation. Requirements include the independent review and approval of materials to the Architectural Commission and Public Art Committee before obtaining the Final Certificate of Occupancy. The Final Certificate of Occupancy must be presented to the Department of Building and Safety in order to obtain a Building and Safety construction permit.

The following materials must be completed for compliance:

- Public Art Allocation Declaration Form: Statement of Compliance**
This form is to be completed after the Developer meets with the Arts Coordinator and Project Planner to evaluate available options for complying with the City's Public Art Ordinance requirements.

- Concept Plan: Artist Selection, Site Selection, and Estimated Budget**
The Concept Plan must be submitted at the conceptual design state of the construction project. The plan must identify the proposed project artist(s), the method in which the artist(s) was selected, and the proposed location for the artwork. The Concept Plan is then submitted to the Architectural Commission(AC) for review and approval. Upon approval by the AC, the Concept Plan is submitted to the Public Art Committee(PAC) for review and approval of the artist(s).

- Contract Agreement with Artist**
Once the PAC approves the artist(s), a contract agreement is generated by the Developer to engage the artist(s) in the next step of artwork design and proposal development.

- Schematic Plan: Artwork Design and Development**
Once the approved Artist(s) are under contract with the Developer, the Artist begins the artwork design and development phase in consultation with the Developer and **their design team**. The Schematic Plan must include a narrative description of the proposed artwork, schematic design, drawings and scale model(if determined necessary), site plans and elevations, proposed color and materials sample board, implementation timeline, budget overview and maintenance requirements. The Schematic Plan will then go for review and approval by the PAC.

** To assure the artwork is integrated into the overall project design, approval of the Schematic Plan by the Public Art Committee must take place prior to approval of the site plan and architectural design review of the development project by the Architectural Commission.*

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Final Documentation: Completed Artwork

Final documentation must be submitted to the Arts Coordinator for review and approval prior to issuance of the Final Certificate of Occupancy for the development project. The Project Planner will be notified of the approval. The following information must be included with the Final Documentation;

- Photo documentation
- Final Art Budget
- Maintenance Agreement



Dan Corson, *SONIC BLOOM*, Pacific Science Center, Seattle Science Center: Seattle, Washington, 2013
image: ©Don Corson

Final Documentation includes:

1. Photo Documentation

One set of twelve digital images (300 dpi, JPG or TIFF files) of the Artwork, accurate in color and detail, submitted as a PDF document; labeled with the name of the Artwork, the date the photograph was taken, and the viewpoint from which the photograph was taken.

Full written narrative description of the Artwork including artist statement about the artwork, materials, and dimensions.

2. Final Art Budget

Copies of paid invoices, receipts or cancelled checks indicating the actual amounts paid for:

- Artist services for designs, fabrication, and installation;
- Engineering services for drawing and calculations;
- Subcontractor services for fabrication, and installation, including shop drawings;
- Artwork shipping, handling, and transport;
- Cost of identification plaques;
- Permit and testing fees, as appropriate, and
- Artist travel expenses, as appropriate

3. Maintenance Requirements

The Developer is required to enter into an Agreement with the City of Claremont that sets forth the Developer's obligations with respect to on-site artwork. The agreement is recorded against the development running with the land, binding on all purchases, successors, transferees, and assignees.

The Developer is required to provide a copy of the Maintenance Plan for the artwork as an exhibit to the Agreement. The Maintenance Plan must describe anticipated maintenance requirements, a recommended maintenance schedule, anticipated and required care and/or replacement of any part of the Artwork, and written instructions and manufacturer's activities relating to the Artwork.

ARTISTIC CRITERIA

Public Art for Private & Municipal Development, City of Claremont

The Public Art Program and Claremont's artistic legacy is upheld by defining its artistic eligibility criteria. This criteria has been developed to provide guidance for Private and Municipal Development projects that intent to incorporate Visual Public Art, (whether to be a pre-purchased artwork from a qualified artist or commissioned artwork by a qualified artist), into the Concept and Schematic Design Plans to satisfy all or a portion of the required Minimum Allocation for Artwork. In addition this criteria will also be used to evaluate Gifted Artwork, Acquisitions and Artwork Loans.

Proposed Artwork must demonstrate how they will effectively engage the public and invite interest. The types of artwork that involve the public can be described as thought provoking, inspiring, entertaining, clever, whimsical, powerful, reflective or symbolic. Public Art work is expected to be inventive, innovative and show originality. The artwork must also be thoroughly integrated into the proposed location on the site. Artists must be able to discuss elements like expressive properties, (mood, feeling, message and symbolism) and formal properties such as balance, emphasis/dominance, repetition/rhythm, unity, form/shape, texture and color.

All Visual Artwork, two and three dimensional, will be evaluated first as stand-alone artwork, meaning it conceptually holds its own as unique and strong by itself. Artwork will then be evaluated as an integral part of the overall Concept Design Plan.

Artworks that are integrated into architecture, landscaping, or other development sites, which function only as decoration or embellishment, such as architectural appointments, signage, or garden furniture and paraphernalia will not qualify as Public Art.

Works of art that are reproductions of other original art and objects that are mass produced, ordered from catalogs or of a standard design such as playground equipment and fountains, (not developed by an artist as a site specific, original work of art), will not qualify as Public Art, as per Sec. 16.148.150, Pg. 45-46, parts A&B.

Criteria for Artist Selection

1. The Artist shall meet the definition of "Artist" as per Sec 16.148.010
 - a. The Artist is recognized by critics and peers as a professional practitioner of Visual Art; (evidenced through press releases, critical reviews, published portfolio or catalogs, and record of exhibitions and sales of work).
 - b. Has an accumulated body of work that reflects a professional history of producing uniquely original artwork.
 - c. Has experience working collaboratively with design teams, production facilitators, project managers and other project partners.
 - d. Has experience as a commissioned artist for private or public art produced for larger scale projects of similar scope, scale, complexity and budget.
 - e. Is familiar with contemporary Public Art trends and narratives within a community setting.
 - f. Artist(s) working as part of a multiple artist design team, has supporting material demonstrating the artist teams ability to work cohesively as an artist design team as well as an integral member of the overall project design team, (i.e, letters of recommendation or reviews from past projects). Primary or lead artist(s) are identified.
 - g. Artists must agree to allow the City to use any images, drawings, narrative for educational and publicity purposes.

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Criteria for Evaluating Public Works of Visual Art

1. The Artwork meets the definition of Artwork as defined in Sec 16.148.010, Part B, Pg.43, and Public Artwork, part J., Pg.44, of the Public Art Master Plan.

- a. The Artwork stands alone as uniquely original and engaging visual art.
- b. The Artwork provides a focal point and at the same time integrates the surrounding environment in which the Artwork is placed.
- c. The Artwork is appropriate in scale, form, materials and placement and well-integrated within the context of the overall Concept and Schematic Design Plans and Public Art setting.
- d. The Artwork delivers a unique connection with the local contemporary and historic Cultures, Community and Environment where it is placed.
- e. The Artwork will stand the test of time; made from durable lasting materials; presenting no structural or thematic liability, (as per App D., Policy/Guidelines, II, D&F, Pg. 55, and IV., B., 1-8.) and includes a detailed maintenance plan, (as per Sec. 16.148.160, Part A&B., Pg. 52).



Alicja Biaha and Iwo Borkowicz, *TOTEM*, The Bay of Art, Poznań, Poland 2019



PREQUALIFIED ARTISTS

Public Art for Private & Municipal Development, City of Claremont

The Public Art Program and Claremont's artistic legacy is upheld by working with professional Artists who meet the City's artistic criteria standards. Artists included in this resource list meet the definition of "Artist" as per Sec 16.148.010 in the percent for art ordinance and serve on various regional artist pools. However, the applicant of a development project is not required to solely work with artists on this list.

Aaron Kramer

urbanobjects@gmail.com

Alise Larson

alise@wrappedla.com

Analia Saban

asaban@ucla.edu

Anthony Friedkin

<https://www.anthonryfriedkinphotography.com/>

Alba Cisneros

ahcisneros@gmail.com

Athena Hahn

athenahahn@icloud.com

Amy Maloof

clearbald@hotmail.com

Andrew Quiñones

Aquinones.scsc@gamil.com

Ann Selzer

r2annes@verizon.net

Ave Pildas

avepildas@gmail.com

Brian Worley

rbrianworley@gmail.com

Carl Cheng

johndoeco@aol.com

Carlson Hatton

carlsonhatton@hotmail.com

Carmen Mackinlay

info@nowartla.org

Cat Ferraz

catferraz@gmail.com

Cathy Garcia

cgarbar@yahoo.com

Christian Ornelas

ornelasmetsculpture@gmail.com

Chris Toovey

chris2v@aol.com

Chuck Hohng

chuck.sung.hohng@gmail.com

Claudia Reisenberger

merge@mergeconceptualdesign.com

Cliff Garten

arch3@cliffgartenstudio.com

Conchi Sanford

conchi.artist@gmail.com

Dahn Gim

dahngim@gmail.com

Dan Romero

Romerometal@gmail.com

Dan Van Clapp

danvanclapp@gmail.com

David Svenson

svenarts666@gmail.com

David McDonald

davidmc50@gmail.com

Deborah Aschheim

daschh@sbcglobal.net

Debra Disman

debra@artifactorystudio.com

Debra Scacco

debra@debrascacco.com

Doni Silver

donisilversimons@gmail.com

Elana Mann

elanamann@gmail.com



PREQUALIFIED ARTISTS

Public Art for Private & Municipal Development, City of Claremont

Eileen Cowin

efcowin@aol.com

Elena Siff

emsiff@me.com

Francisco Valdez

frank.a.valdez@gmail.com

Frau Fiber

frauiber@gmail.com

Gabby Shawcross

gabby@socalondon.com

Gary Letts

letts_do_art@yahoo.com

Grace Hwang

gracejoannehwang@gmail.com

Hans Baumann

hans@hbaumann.com

Huong Nguyen

huonghnguyener@gmail.com

Jacqueline Bell Johnson

jbellejohnson@gmail.com

James Hill

James@Jameshill.com

Jason Chang

iam@rfx.one

Jason Lamotte

contact@jasonlamotte.com

Jawsh Smyth

jawsh.smyth@gmail.com

Jeanine Centuori

russell@urbanrockdesign.com

Jeff Faust

jefffaust09@gmail.com

Jeff Nishinaka

kelvinenishikawa@gmail.com

Jenny Ziomek

<https://www.jennyziomek.org/>

Jen Rosen

jenrosesun@gmail.com

Jim Coffman

jim@ironbarkcider.com

Jim Mitchell

Jim@mitchellamazing.com

Jody Zellen

jzellen@gmail.com

Jose Juarez

novacoartworks@gmail.com

Joshua Abarbanel

joshua.abarbanel@gmail.com

Joy McAllister

jmcallisterart@aol.com

Juan Thorp

nomenculture@yahoo.com

Karina White

lapublicart2020@gmail.com

Kate Ingold

kateingold@gmail.com

Lauren Kasmer

LaurenKasmer@gmail.com

Lisa Diane Wedgeworth

lisadianewedgeworth@gmail.com

Lita Albuquerque

studio@litaalbuquerque.com

Mamiko Otsubo

mamiko.otsubo@gmail.com

Matt Reynolds

mattreynolds21@gmail.com

Mary Beierle

MaryBeierle@me.com

May Sun

maysunartist@gmail.com

Maryam Hosseinzadeh

maryamfrancesca@gmail.com



PREQUALIFIED ARTISTS

Public Art for Private & Municipal Development, City of Claremont

Marisa Futernick

marisa@marisafuternick.com

Max King Cap

maxkingcap5@gmail.com

Megan Geckler

megan@megangeckler.com

Michael C. McMillen

junkboy@earthlink.net

Mike Hill

mhilt963@gmail.com

Nuria Ortiz

<https://www.instagram.com/MsYellowArt/>

Ray Chang

<https://rayfchang.com/>

Rebecca Hamm

rhamm@tierradelsol.org

Renee Petropoulos

rrpr@earthlink.net

Rick Caughman

art@5thalley.com

Rob Ley

ley@rob-ley.com

Roberto Delgado

titodelgado052@gmail.com

Robin Mitchell

rmcobalt@aol.com

Seda Saar

studioseda.art@gmail.com

Scott Froschauer

SF@ScottFroschauer.com

Shannon Freshwater

sfreshwater1@gmail.com

Sunny Allis

sunnyallis88@gmail.com

Susan Logoreci

susanlogo@gmail.com

Therese Kelly

therese_kelly@yahoo.com

Thomas L. Eatherton

tomeatherton@hotmail.com

Tracy Bromwich

tracy.bromwich@gmail.com

Toba Khedoori

tkhedoori@gmail.com

Tom Pathe

tomaspathe@yahoo.com

Tony (John A) Sheets

tonysheets42@yahoo.com

Zeal Harris

zeal@zealsart.com

Zeina Baltagi

prettystrongcontact@gmail.com



PUBLIC ART CONSULTANTS

Public Art for Private & Municipal Development, City of Claremont

The Arts Coordinator is available to advise the Developer on the process for integrating artwork into projects, on artist selection methods, and contract negotiation. For projects with a public art budget of \$10,000 or more, it is recommended that the Developer retain the services of a professional public art consultant. The applicant of a development project is not required to solely work with consultants on this list.

Anuradha Vikram dba Curative Projects, Civic

240 Charles E. Young Drive
Los Angeles, CA 90095-1615
E: anu@curativeprojects.net

Art Foundation of Desert Hot Springs

11581 E Crescent St
Desert Hot Springs, CA 92240
P: 760 905 2116
<http://artfoundationdhs.org/>

Barbara Goldstein & Associates

241 S 12th ST # S
San Jose, CA 95112
P: 408 582 3947

Barker + Associates Public Art Advisory

292 White Horse Trl
Palm Desert, CA 92211
P: 626 796 9512
<http://www.barker-publicart.com>

Capital Integrated Arts

Marcus Mitchell
P: 323 687 0690

Carol Zou, Civic Art Consultant

E: carl.twombly@gmail.com

Center for Performance & Civic Practice

<https://www.thecpcp.org/consulting>

Chandra Cerrito / Arts Advisors LLC

626 Costa Dr
Napa, CA 94558
<http://www.chandracerrito.com>

Daleiden and Meyer, Civic Art Consultant

Kimberli Meyer
E: kimberly.meyer@gmail.com

Dyson + Womack

646 S Atlantic Blvd
East Los Angeles, CA 90022
P: 323 627 9994
E: info@dysonwomack.com
www.dysonwomack.com

Elwood & Associates

13428 Maxella Ave Ste 636
Marina Del Rey, CA 90292
P: 310 836 6512

Emily Zaiden, Civic Art Consultant

Emily Zaiden
E: emilynzaiden@gmail.com
P: 310 659 9022

Fine Arts Services LLC

485 Aberdeen Way
Inverness, CA 94937
P: 213 446 1259
E: delete@fineartsservices.com
<http://www.fineartsservices.com>

Gail M. Goldman Associates

Gail Goldman
E: gmgassoc@gmail.com
Helen Lessick
E: helen.lessick@gmail.com

IVP Public Art

Irina Panasyuk
E: irina@ivypublicart.com

Jerry Allen & Associates

444 Hoover Rd
Soquel, CA 95073
P: (831)465-1953
E: jallen@aol.com

Jessica Hough, Civic Art Consultant

Jessica Hough
E: jhoughca@gmail.com

Kathy Lucoff Arts Advisory Services

10520 Wilshire Blvd Apt 604
Los Angeles, CA 90024
P: 310 441 1040

Lendrum Fine Art

717 N Highland Ave Ste 5
Los Angeles, CA 90038
P: 323 933 5550
<http://lendrumfineart.com>

Questions? Please contact the Public Art office at: publicart@ci.claremont.ca.us



PUBLIC ART CONSULTANTS

Public Art for Private & Municipal Development, City of Claremont

The Arts Coordinator is available to advise the Developer on the process for integrating artwork into projects, on artist selection methods, and contract negotiation. For projects with a public art budget of \$10,000 or more, it is recommended that the Developer retain the services of a professional public art consultant. The applicant of a development project is not required to solely work with consultants on this list.

Lynne Baer + Art Projects

1403 Lake Street
San Francisco, CA 94118
P: 415 819 8376
<http://www.baerartprojects.com>

LA Commons, Civic Art Consultant

Karen Mack
E: karen@lacommons.org
P: 213 346 3200

LeBasse Projects

Beau Basse
E: beau@lebasseprojects.com
P: 310 283 1733

Los Angeles Nomadic Division

Laura Hyatt
E: laura@nomadicdivision.org

Marc Pally Consulting

9024 David Ave
Los Angeles, CA 90034
P: (310)838-3238
<http://www.marcpally.com>

NOW Art LA, Civic Art Consultant

Carmen Mackinlay
E: carmen@nowartpublic.com
P: 310 406 5055

O Fine Art

Julie Rico
E: julie.rico@gmail.com

Olivia Orozco

E: omiaorozco@gmail.com

Out of the Box Projects

288 Orange Aly
San Francisco, CA 94110
P: 415 400 6588
<http://www.outoftheboxprojects.com>

Pauline Kanako Kamiyama, Civic Art Consultant

E: paulinesian@hotmail.com

Public Art Company

Raphael Lehrer
E: raffi@publicartcompany.com
P: 323 630 2507

Renee Reizman, Artist and Civic Art Consultant

E: rlreizman@gmail.com

S(O)UL

117 West 9th Street #1024
Los Angeles, CA 90023
P: 323 630 7272
E: saradaleiden@yahoo.com
<http://www.mke-lax.org/wp-content/uploads/2012/04/soul-daleiden-about-0213122.pdf>

Susan F Gray and Company

Susan Gray
E: susanfgray@gmail.com

The Cultural Planning Group

6878 Navajo RD Unit 58
San Diego, CA 92119
P: 213 500 6692
<http://www.CulturalPlanning.com>

This Place Works

Leila Tamari
<https://www.thisplace.works/what>

Underwood & Associates

PO BOX 3385
Huntington Beach, CA 92605
P: 805 415 4848

Yoon Ju Ellie Lee

E: ellie@equitablevittrines.com
P: 818 421 7974

You Belong Here

3619 El Cajon Blvd
San Diego, CA 92104
P: 619 736 0480
E: hello@youbelongsd.com
www.youbelongsd.com

Questions? Please contact the Public Art Office at: publicart@ci.claremont.ca.us

